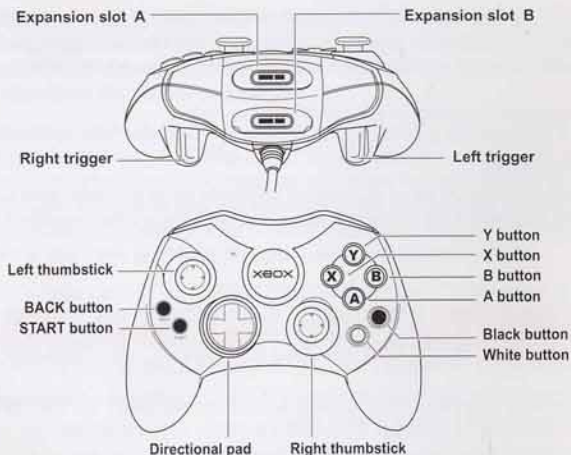


<http://www.replacementdocs.com>

grand theft auto III

XBOX™ CONTROLLER CONFIGURATIONS



Default Controls

ON FOOT

Left Trigger - Target
Right Trigger - Fire
Right Thumb Stick Button - Look Behind
X - Jump
A - Sprint
White - Change Camera View
Directional Pad Right - Next Weapon
Directional Pad Left - Previous Weapon

IN VEHICLE

Left Trigger - Reverse/Brake
Right Trigger - Accelerate
Left Thumbstick - Steer
Left Thumbstick Button - Horn
Right Thumbstick Button - Look Behind
Y - Enter/Exit
B - Hand Brake
X - Toggle Vehicle Missions On or Off
White - Change Camera View
Black - Radio

TO SUBSCRIBE TO THE GRAND THEFT AUTO MAILING LIST, SEND AN EMAIL TO:
gta-subscribe-request@listserv.rockstargames.com

TO SUBSCRIBE TO THE ROCKSTAR GAMES MAILING LIST, SEND AN EMAIL TO:
subscribe@rockstargames.com

WWW.ROCKSTARGAMES.COM/GRANDTHEFTAUTO3

DEVELOPED BY:



VERSION BY:



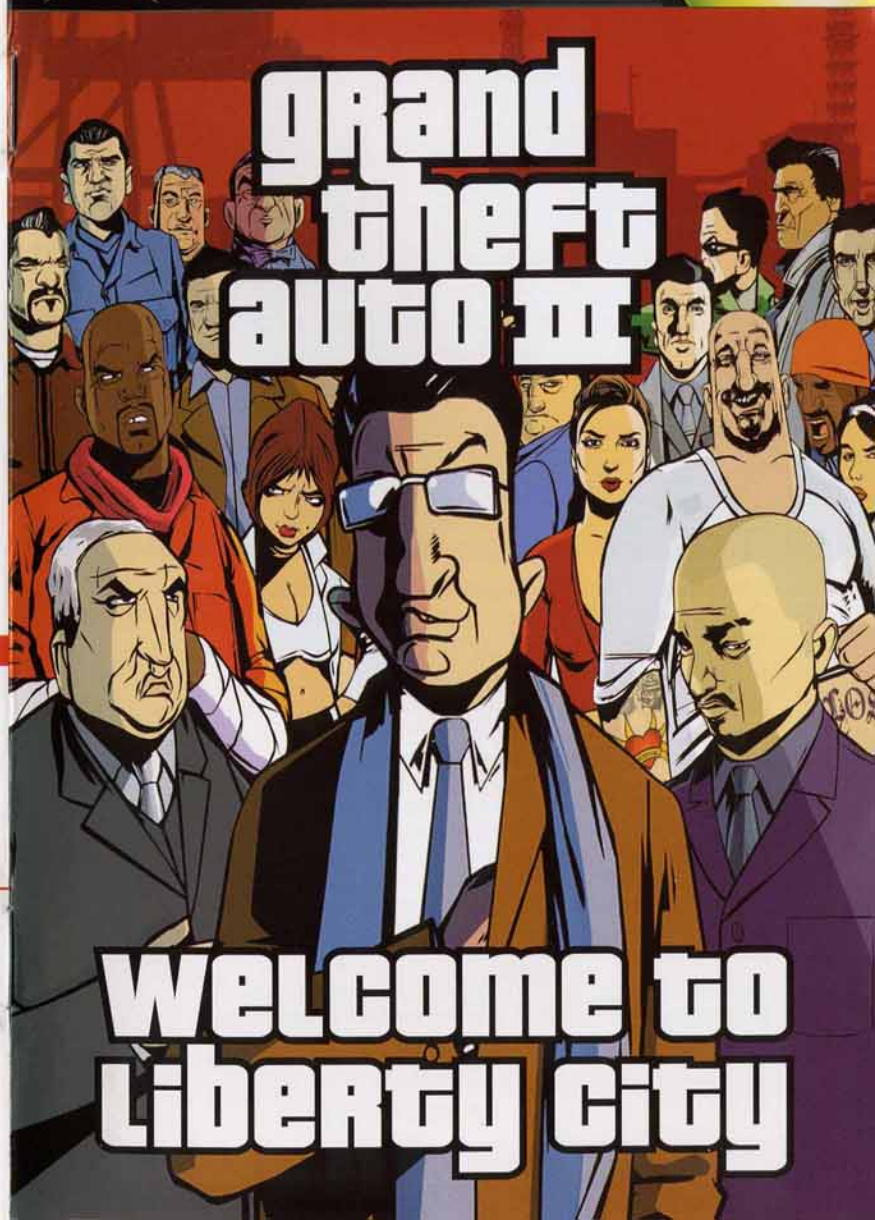
PUBLISHED BY:



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grand theft auto III



Welcome to Liberty City

Safety Information

About Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these photosensitive epileptic seizures while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms - children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by sitting farther from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

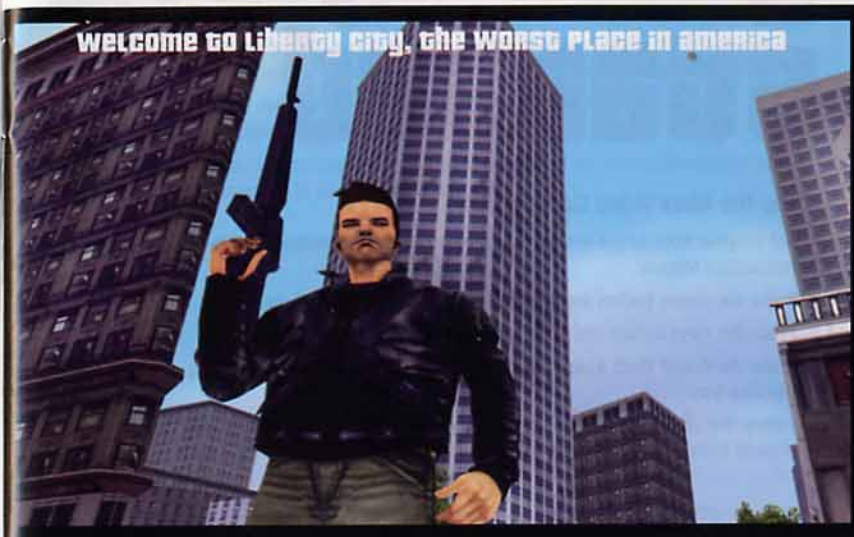
Other Important Health and Safety Information. The Xbox Instruction Manual contains important health and safety information that you should read and understand before using this software.

Avoid Damage to Your Television

Do not use with certain televisions. Some televisions, especially front- or rear-projection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of game play may burn in to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner's manual to determine if video games can be safely played safely on your set. If you are unable to find this information in the owner's manual, contact your television dealer or the manufacturer to determine if video games can be played safely on your set.

Unauthorised copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

Contents

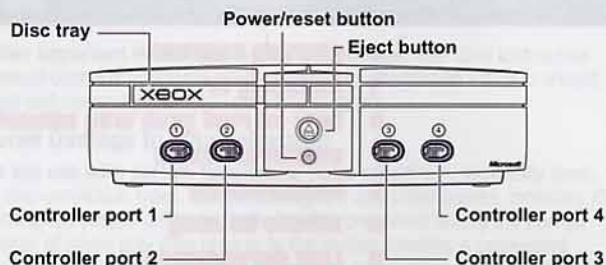


- 3 getting started
- 4 starting up
- 5 how to find your way around
- 7 transportation
- 9 recruitment
- 11 where to stay
- 11 law enforcement
- 11 protection
- 12 local amenities
- 13 map
- 15 population
- 15 local gangs
- 17 local figureheads
- 19 classifieds
- 21 sounds of the city
- 23 credits

getting started

Using the Xbox Video Game System

1. Set up your Xbox video game system by following the instructions in the Xbox Instruction Manual.
2. Press the power button and the status indicator light will light up.
3. Press the eject button and the disc tray will open.
4. Place the Grand Theft Auto III disc on the disc tray with the label facing up and close the disc tray.
5. Follow the on-screen instructions and refer to this manual for more information about playing Grand Theft Auto III.



Avoiding Damage to Discs or the Disc Drive

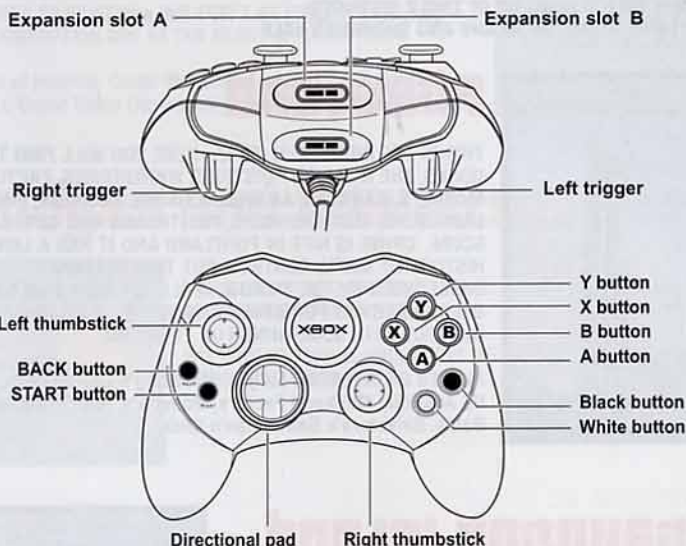
To avoid damage to discs or the disc drive:

- Insert only Xbox-compatible discs into the disc drive.
- Never use oddly shaped discs, such as star-shaped or heart-shaped discs.
- Do not leave a disc in the Xbox console for extended periods when not in use.
- Do not move the Xbox console while the power is on and a disc is inserted.
- Do not apply labels, stickers, or other foreign objects to discs.

Starting UP

Using the Xbox Controller

1. Insert the Xbox Controller into any controller port on the front of the Xbox console. For multiple players, insert additional controllers into available controller ports.
2. Insert any expansion devices (for example, Xbox Memory Units) into controller expansion slots as appropriate.
3. Follow the on-screen instructions and refer to this manual for more information about using the Xbox Controller to play Grand Theft Auto III.



Default Controls

BY FOOT

Left Trigger - Target
Right Trigger - Fire
Right Thumb Stick Button - Look Behind
X - Jump
A - Sprint
White - Change Camera View
Directional Pad Right - Next Weapon
Directional Pad Left - Previous Weapon

BY CAR

Left Trigger - Reverse/Brake
Right Trigger - Accelerate
Left Thumbstick - Steer
Left Thumbstick Button - Horn
Right Thumbstick Button - Look Behind
Y - Enter/Exit
B - Hand Brake
X - Toggle Vehicle Missions On or Off
White - Change Camera View
Black - Radio

how to Find your way around

LIBERTY CITY IS MADE UP OF THREE DISTRICTS:
PORTLAND, STAUNTON ISLAND AND SHORESIDE VALE



PORTLAND

THIS IS THE INDUSTRIAL ZONE. HERE YOU WILL FIND THE DOCKS, THE RED LIGHT DISTRICT, WAREHOUSES, FACTORIES, MARKETS, GARAGES, AS WELL AS SOME HOOKERS, PIMPS, LABOURERS, DOCKWORKERS, POLITICIANS AND GENERAL SCUM. CRIME IS RIFE IN PORTLAND AND IT HAS A LONG HISTORY OF MAFIA CONTROL, BUT THIS IS BEING CHALLENGED BY THE TRIADS. A BLOODY TURF WAR HAS BEEN UNDERWAY FOR SEVERAL MONTHS. A DELIGHTFUL DISTRICT WITH SOMETHING FOR EVERYONE.

PLACES OF INTEREST: Luigi's, Mr. Wong's Launderette, Belly-Up Artificial Mackerel Factory, Momma's, Ammu-Nation, 8-Ball's, Salvatore's Gentleman's Club.

staunton island

THIS IS THE CENTRAL BUSINESS DISTRICT. THIS IS WHERE ALL THE BIG BUSINESS TAKES PLACE IN LIBERTY CITY AND IS DOMINATED BY THE RICH, POWERFUL AND CORPORATE. DURING THE DAY THE AREA IS BUSTLING WITH BUSINESSMEN DOING THEIR 9-5 THING - INSIDER TRADING, TAKING BRIBES AND SELLING THEIR GRANDMOTHERS FOR TEN BUCKS. AT NIGHT IT IS DARK, DESOLATE AND VERY DANGEROUS.

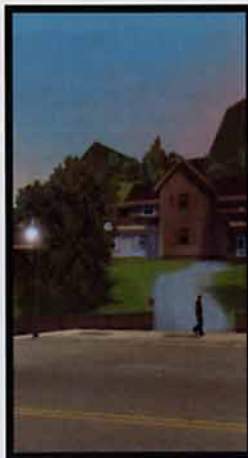
PLACES OF INTEREST: The Love Media Building, Bush Stadium, Kenji's Casino, The shopping mall, Liberty Tree Offices.



shoreside vale

SUBURBAN BLISS AND TRANQUILITY LIBERTY CITY STYLE. HOME TO MANY OF LIBERTY CITY'S MORE AFFLUENT GANGSTERS, LIBERTY CITY'S COMMUTER-BELT IS A PATCHWORK OF SWIMMING POOLS, PICKET FENCES, BACKYARDS, BASKETBALL NETS, STREET GANGS AND 5 CAR GARAGES. IT IS LITTERED WITH OSTENTATIOUS MANSIONS PAID FOR IN BLOOD MONEY, PROTECTED BY HIGH SECURITY GUARDS AND GATES TO KEEP OUT THE GANGS OF BORED TEENAGERS LOOKING FOR SOMETHING TO DO TO BRING SOME EXCITEMENT TO THEIR MIDDLE CLASS EXISTENCE. THE DESIGNER DOGS AND THE STATION WAGONS GIVE A SHALLOW SERENITY TO SUBURBIA BUT DON'T BE FOOLED, VIOLENCE AND CORRUPTION ARE AT THE HEART OF EVERY HOME.

Places of Interest: Cartel Mansion, Francis International Airport, Cedar Ridge Observatory, Staunton View Picnic Area.



bridges and tunnels



STAUNTON ISLAND CAN BE REACHED FROM PORTLAND VIA THE CALLAHAN BRIDGE.

THE PORTER TUNNEL PROJECT IS DELAYED, BUT SHOULD BE COMPLETED SOON.

map



YOU'LL FIND A RADAR IN THE BOTTOM LEFT HAND CORNER OF YOUR SCREEN, THIS WILL SHOW YOU WHERE YOU ARE, AND WHERE YOU'RE HEADED. THE WHITE DOT IS WHERE YOU ARE, THE PINK DOT IS WHERE YOU NEED TO BE. IF THE PINK DOT IS AT THE TOP OF THE RADAR, YOU'RE HEADED IN THE RIGHT DIRECTION. YOUR CONTACTS WHO HAVE WORK AVAILABLE FOR YOU WILL APPEAR ON THE MAP AS THEIR FIRST INITIAL. TELEPHONE BOXES WHERE YOU CAN GET JOBS WILL APPEAR AS PHONE SIGNS. AFTER ALL, IT'S EASY TO FIND SOMETHING TO DO IN LIBERTY CITY.

FOR AN OVERVIEW OF THE WHOLE CITY YOU'LL FIND A HANDY FOLD OUT MAP INCLUDED OR REFER TO THE CENTRE OF THIS GUIDE.

TRANSPORTATION

by car



LIBERTY CITY IS FULL OF MANY DIFFERENT KINDS OF CARS AND VEHICLES, ALL OF WHICH ARE YOURS FOR THE TAKING. TO CARJACK ANY PARTICULAR CAR, APPROACH THE CAR AND PRESS THE **Y** BUTTON. BE WARNED, WHILE SOME DRIVERS WILL BE SCARED AND HAND OVER THEIR VEHICLE WITHOUT TOO MUCH RESISTANCE, OTHERS MAY NOT BE TOO HAPPY ABOUT IT AND WILL PUT UP A FIGHT. FURTHERMORE YOU AREN'T THE ONLY ONE WHO LIKES TO TRAVEL THIS WAY – YOU CAN BE CARJACKED AT ANY TIME.

YOUR HAND BRAKE IS THE **B** BUTTON. USING THE **LEFT TRIGGER** AND THE **B** BUTTON SIMULTANEOUSLY WILL QUICKLY BRING YOUR VEHICLE TO A STOP.

DIFFERENT VEHICLES TEND TO BE FOUND IN DIFFERENT AREAS; YOU ARE MORE LIKELY TO FIND SUV'S OR STATION WAGONS IN SUBURBIA, MORE SPORTS CARS IN THE AFFLUENT COMMERCIAL DISTRICT AND MORE TRUCKS IN THE INDUSTRIAL AREA, SO IF THERE'S SOMETHING IN PARTICULAR YOU ARE AFTER – SHOP AROUND!



by train

LIBERTY CITY TRAINS RUN ACROSS PORTLAND 24/7 ON A REGULAR SCHEDULE. STATIONS CAN BE FOUND IN CHINATOWN BY THE WATER, IN PORTLAND VIEW AND IN HEPBURN HEIGHTS.



by subway

THE LIBERTY CITY SUBWAY IS A DANGEROUS PLACE. ALWAYS TAKE WEAPONS WITH YOU WHEN TRAVELING ALONE, ESPECIALLY AFTER DARK. THE SUBWAY RUNS 24/7 AND STATIONS ARE LOCATED IN: RED LIGHT DISTRICT, PORTLAND; LIBERTY CAMPUS, STAUNTON ISLAND; BEDFORD POINT, STAUNTON ISLAND; FRANCIS INTERNATIONAL AIRPORT, SHORESIDE VALE.



by boat

HEAD DOWN TO THE DOCKS AND SEE IF THERE ARE ANY BOATS LYING AROUND UNSUPERVISED.



by plane

FRANCIS INTERNATIONAL AIRPORT IS LOCATED IN SHORESIDE VALE.



by foot

WALK OR RUN AROUND THE CITY – DEPENDING ON WHO'S AFTER YOU. HOLD THE **A** BUTTON DOWN TO RUN FASTER, BUT BE WARNED, YOU CAN'T SPRINT FAR.

RECRUITMENT

how to get a job



it's not what you know...

IF YOU ARE LOOKING FOR A CAREER, THE BEST JOBS ARE LANDED BY PERSONAL INTRODUCTIONS. WHEN YOUR EMPLOYERS HAVE WORK AVAILABLE FOR YOU THEY WILL APPEAR ON YOUR RADAR. GO VISIT THEM AND THEY'LL GIVE YOU A BRIEF.

extra work



by phone

SOME OF YOUR CONTACTS DON'T LIKE TO MEET IN PERSON AND WILL GIVE OUT INSTRUCTIONS ON CERTAIN PAYPHONES AROUND THE CITY. THESE PAYPHONES WILL APPEAR ON YOUR RADAR WHEN THEY WANT TO EMPLOY YOUR SPECIAL SERVICES.



by pager

ALWAYS KEEP YOUR PAGER ON YOU. IT PAYS TO BE REACHABLE, YOU NEVER KNOW WHEN A BIT OF EXTRA WORK MAY COME YOUR WAY. WHEN SOMEONE IS TRYING TO BEEP YOU YOUR PAGER WILL APPEAR AT THE TOP LEFT OF YOUR SCREEN.



a bit on the side

TAXIS, POLICE CARS, AMBULANCES AND FIRETRUCKS ALL PROVIDE OPPORTUNITIES FOR A BIT OF EXTRA CASH MOONLIGHTING IN ANOTHER PROFESSION (WHEN ENTERING ONE OF THESE VEHICLES PRESS THE **X** BUTTON TO TOGGLE THE MISSIONS ON OR OFF).

welcome to liberty city

a great place to leave

Where to stay



YOU NEED TO FIND SOMEWHERE TO STASH YOUR STUFF, KEEP A NICE SET OF WHEELS, LAY LOW, HIDE OUT AND TAKE A BREAK. WE RECOMMEND STARTING WITH SOMEWHERE BASIC - A WAREHOUSE IN THE INDUSTRIAL AREA. BUT JUST A WORD OF WARNING, ONCE YOU HAVE MOVED ON AND FOUND A NEW SAFE HOUSE IN A DIFFERENT PART OF TOWN, DON'T TRY RETURNING TO YOUR OLD HAUNT, YOUR ENEMIES WILL BE WAITING.

Law enforcement



RANGING FROM THE LCPD TO SWAT TEAMS AND THE FBI, LIBERTY CITY HAS A FULL LAW ENFORCEMENT SYSTEM TO KEEP THE CITY PROPERLY CORRUPT AND SOMEWHAT SAFE.

Protection



YOUR SELECTED WEAPON IS DISPLAYED IN THE TOP LEFT HAND CORNER OF THE SCREEN. YOU CAN GET WEAPONS BY: BUYING THEM (FOR EXAMPLE FROM AMMU-NATION), STEALING THEM, OR BEING GIVEN THEM.

TO SCROLL THROUGH YOUR AVAILABLE WEAPONS PRESS **RIGHT OR LEFT ON THE D PAD** TO FIRE YOUR WEAPON PRESS THE **RIGHT TRIGGER** TO LOCK YOUR WEAPON ONTO THE MOST DANGEROUS PERSON AROUND YOU PRESS THE **LEFT TRIGGER** TARGET SWITCH **LEFT TRIGGER** AND **D-PAD RIGHT AND LEFT** CERTAIN WEAPONS CAN ONLY BE FIRED USING FIRST PERSON VIEW (SNIPER RIFLE AND ROCKET LAUNCHER). HOLD THE **LEFT TRIGGER** AND USE THE **LEFT THUMBSTICK** TO AIM BEFORE FIRING. YOU CAN CONTROL THE DISTANCE THAT YOU THROW GRENADES AND MOLOTOV COCKTAILS BY EITHER TAPPING OR HOLDING THE **RIGHT TRIGGER**. THE LONGER YOU PRESS THE FURTHER IT GOES.

Local amenities

hospital



THERE IS A HOSPITAL LOCATED IN EACH AREA AND THIS IS WHERE YOU WILL END UP IF YOU DON'T WATCH YOUR BACK. IT IS ALSO WORTH A TRIP IF YOU ARE FEELING UNDER THE WEATHER, THEY CAN USUALLY GIVE YOU SOMETHING TO RESTORE YOUR HEALTH AND GIVE YOU THAT EXTRA SENSE OF WELL-BEING. **LOCAL HOSPITALS:** Sweeney General Hospital, Portland; Carson General Hospital, Staunton Island; Hope Medical College, Shoreside Vale

spray shops



THESE CAN BE USED FOR REPAIRING VEHICLES AND GETTING RID OF UNWANTED LEGAL ATTENTION AND ARE LOCATED IN: The Red Light District, Portland; Newport, Staunton Island; Pike Creek, Shoreside Vale

bomb shop



RUN BY THE TRUSTY 8-BALL, THE EXPLOSIVES EXPERT, THIS PLACE IS WORTH MAKING A NOTE OF. **LOCATIONS:** Harwood, Portland; Newport, Staunton Island; Pike Creek, Shoreside Vale

Police station/Jail



POLICE STATIONS AND JAILS CAN BE FOUND IN EACH DISTRICT AND THIS IS WHERE YOU'LL FIND YOURSELF IF YOU PUSH YOUR LUCK TOO FAR. **LOCAL POLICE STATIONS:** Portland View, Portland; Torrington, Staunton Island; Pike Creek, Shoreside Vale

ammu-nation



AN AMERICAN TRADITION. LIBERTY CITY'S LEADING WEAPONS SUPPLIER IS LOCATED IN: Red Light District, Portland; Newport, Staunton Island

welcome to liberty city



**grand
theft
auto III**

Portland

- 1) Hideout
- 2) Luigi's (Sex Club Seven)
- 3) Joe's Garage
- 4) Toni's (Momma's Restaurant)
- 5) Salvatore's 'Gentlemen's Club'
- 6) 8-Ball's Autobody
- 7) Triad fish factory (Turtle Head Fishing Co.)
- 8) China Town Fish Market (Triad)
- 9) McWong's Launderette
("If it ain't Wong's, it ain't white!")
- 10) Diablo's/El Burro contact point
(Hepburn Heights)
- 11) Trenton Police Precinct

Staunton Island

- 1) Hideout
- 2) Asuka's Condo
- 3) Konji's Casino
- 4) Yardie Contact Point
- 5) Love Media
- 6) Pan-Lantic Construction
(Cartel gang area)
- 7) Lix 106 FM
- 8) Rise FM
- 9) Shopping Mall
- 10) Phil Cassidy's Army Surplus
- 11) AMCO HQ

12) Liberty Tree Offices

- 13) Subways (2)
- 14) Ammu-Nation
- 15) OR-BIT
- 16) Liberty City police HQ
(+rooftop helipad)
- 17) FBI
- 18) City Hall (Mayor O'Donovan)
- 19) Carson General Hospital
- 20) Liberty Memorial Coliseum
- 21) Callahan Bridge
- 22) 8-Ball's Bomb Shop
- 23) Porter Tunnel, Rockford Slipway
- 24) Pay'n'Spray

Shoreside Vale

- 1) Hideout
- 2) Hoods contact area
- 3) Cartel mansion
- 4) 8-Ball's Bomb Shop
- 5) Pay'n'Spray
- 6) Francis International Airport
- 7) Airport Subway Station
- 8) Porter Tunnel (Francis Slipway)
- 9) Shoreside Lift Bridge
- 10) Staunton View picnic area
- 11) Cedar Ridge Observatory
- 12) Cochrane Dam

Gang logo key



POPULATION

4 MILLION PEOPLE LIVE IN THE LIBERTY CITY AREA.

Local gangs



LEONE FAMILY

Headed up by Salvatore Leone

TURF: Around St. Marks (Industrial Sector)
BUSINESS: Protection, Extortion, Robbery
FRONT: Restaurants, Clubs
STYLE: Charming, smart, traditionally well-dressed, strong Sicilian family
CHARACTERISTICS: Loyalty to the family above all else, strong family values, very traditional
WHEELS: Limos, supplied by Joey Leone
FAVOURITE RADIO STATION: Double Cleff FM



TRIADS

TURF: Chinatown (Industrial Sector)
BUSINESS: Protection, Laundry, Bullying the Mafia
FRONT: Artificial Mackerel Factory ('more fish, less kipper')
STYLE: Heavily tattooed
CHARACTERISTICS: Intensely loyal and obsessively territorial maniacs
WHEELS: Laundry Vans
FAVOURITE RADIO STATION: Chatterbox FM



YAKUZA

TURF: Central Business district (Commercial sector)
BUSINESS: Gambling, Protection, Counterfeiting
FRONT: Casinos
STYLE: Impeccably dressed
CHARACTERISTICS: Traditional Japanese organised crime syndicate that is centuries old. Honour, loyalty, efficiency are key. Patriarchal hierarchy
FAVOURITE RADIO STATION: Lips 106



DIABLOS

El Burro is back

TURF: Hepburn Heights (Industrial sector)
STYLE: Denim, trainers, red bandannas and slicked back hair
CHARACTERISTICS: Hispanic street gang
WHEELS: Stallions
FAVOURITE RADIO STATION: Head Radio



SOUTH SIDE HOODS

TURF: The projects (suburbia)
STYLE: Gold chains, rings and teeth, branded streetwear, hooded sweatshirts, platinum
WHEELS: Rumpo XL
FAVOURITE RADIO STATION: Game Radio, MSX



COLOMBIAN CARTEL

TURF: Around the airport, the construction site and the derelict freighter (all over the city)
FRONT: Freight
STYLE: Snake skin cowboy boots, jeans, printed shirts and ten-gallon hats rimmed with gator/snake teeth
CHARACTERISTICS: Ruthless and disloyal
WHEELS: Suped-up 4x4 chrome-buckets
FAVOURITE RADIO STATION: Flashback FM, Rise FM



YARDIES

TURF: Up town (commercial sector)
STYLE: Loaded with Caribbean style, dreadlocks and long dark suits
CHARACTERISTICS: They love penthouse suites and often mark their territory with voodoo charms
WHEELS: Lobo
FAVOURITE RADIO STATION: K-Jah

LOCAL Figureheads

(the people who run this town)



maria



g-ball



Luigi



Joey Leone



toni



salvatore leone



misty



el burro



kenji



asuka



miguel



donald love

WELCOME TO LIBERTY CITY

VISIT AT YOUR OWN RISK

classifieds

employment



WANTED: SMALL TIME CROOK AS ERRAND BOY FOR LARGE SCALE GANGSTER OPERATION, MUST BE WILLING TO DO ANYTHING. GOOD PAY AND VERY GOOD PROSPECTS FOR PROMOTION. VISIT LUIGI'S IN PORTLAND IF YOU THINK YOU ARE UP TO THE JOB.

no questions asked.



THE NEW MAIBATSU MONSTROSITY

WHY DRIVE A SMALL CAR IF YOU ARE A SMALL PERSON? THE NEW SUV MAIBATSU MONSTROSITY GUZZLES GAS AND IS EQUIPPED FOR CROSSING ARCTIC TUNDRA! DRIVING ONE WILL MAKE YOU FEEL GOOD!



LIBERTY CITY'S
MAYOR O'DONOVAN

Real Estate

SAFE HOUSE; WAREHOUSE PROPERTY AVAILABLE NOW. SECURE, GOOD FOR STORING SPECIAL WEAPONS AND VEHICLES AND FOR SAVING THE GAME.

SAFE. SECURE.



AMMU-NATION
THE STORE THAT HELPED
BEAT COMMUNISM IS
HAVING A SALE
15% OFF ON ARMOUR
PIERCING BULLETS!

Fernando's New Beginnings



Call Me Now At 555-9292 And I Can Work A Miracle
I GUARANTEE IT

DELIVERING LITTLE BUNDLES OF LOVE,
IN A BOX, DIRECTLY TO YOUR DOOR

**Pets
Overnight**
.com

REMEMBER EVERYONE LOVES KITTENS...

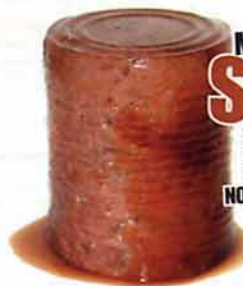
1-555-I-SUE-YOU
Sue anyone!
For anything!
And you'll probably win!
*or atleast get a settlement
call us - and "got ready to enjoy a life of luxury!"



**FISH AND SEAFOOD
PROCESSING PLANT**
Finest 100% Artificial Mackerel.
More Fish, Less Klipper.

Momma's Restaurant
A Liberty City Favorite Since 1965
We serve only the finest Italian food and have only the finest Italian hospitality. Our commitment to original Italian recipes has made us a Liberty City favorite, a place for celebrations and a place to eat real well. Momma wouldn't have it any other way!

A Friend For All The Family
**POGO
THE
MONKEY**
Available for all video game consoles
A Monkey With Springs For Legs!
www.pogothemonkey.com



Make That Bitch
SHUT UP
with tasty bonemeal, chicken
carcasses, the scrappings off the
abattoir floor and lots of other
nutritious goodies.
NO WONDER SHE'S SO HAPPY!



welcome to liberty city

where the only dirty word is hope

sounds of the city

PRESS BLACK BUTTON
TO CHANGE STATIONS

HEAD RADIO

DJ: Russ Mottla as Michael Hunt
IMAGING AND PRODUCTION:
Jeff Berlin

"Stripe Summer" by Dil-Don't
Written and produced by Craig Conner
Vocals - Heidi Hazelton

"Good Thing" by Whatever
Written and produced by Allan Walker, Craig Conner
Vocals - Craig Conner

"Fade Away" by Craig Gray
Written and produced by Stuart Ross
Vocals - Stuart Ross

"Change" by Conor And Jay
Written and produced by Craig Conner, Julie Wemyss
Vocals - Julie Wemyss

"See Through You" by Frankie Fame
Written and produced by Craig Conner
Vocals - Raffi Corilla, Craig Conner, Nancy Jenkinson

"Electronic Go Go" by Scatwerk
Written and produced by Stuart Ross

"Life Is But A Mere Supply" by Dezma
Written and produced by Craig Conner
Vocals - Kate McKinnon

DOUBLE CLEFF FM

DJ: Gerry Cosgrove as Morgan Merryweather

"Non piu andrai farfallone amoroso" from Le Nozze di Figaro written by Wolfgang Amadeus Mozart - Performed by Sesto Bruscantini and Teresa Berganza with the Orchestra e Corodi Roma della RAI; conducted by Zubin Mehta

"Chi mi frena in tal momento" from Lucia di Lammermoor written by Gaetano Donizetti - Performed by Renata Scotto, Luciano Pavarotti and Piero Coppucci with the Orchestra Sinfonica e Coro di Torino della RAI conducted by Francesco Molinari Pradelli

"Libiamo ne'lieti calici" from La Traviata written by Giuseppe Verdi - Performed by Renata Scotto, Jose Carreras and Sesto Bruscantini, conducted by Nino Verchi

"Finch'han del vino" from Don Giovanni written by Wolfgang Amadeus Mozart - Performed by Sesto Bruscantini, Nicolai Ghiaurov and Alfredo Kraus with the Orchestra e Corodi Roma della RAI, conducted by Carlo Maria Giulini

"Le Donna E Mobile" from Rigoletto written by Giuseppe Verdi, Performed by Luciano Pavarotti and Renata Scotto with the Orchestra and Chorus of Teatro Comunale di Florence conducted by Carlo Maria Giulini

All above recordings courtesy of Opera d'Oro Records and Allegro Corporation, www.allegro-music.com

K-JAH

with Horace 'the Pacifist' Walsh - Herman Stephens aka 'Self'
Produced by Hamish Brown at Wavelength Studios, London

"Dance Of The Vampires"
"The Mummy's Shroud"
"The Corpse Rises"
"Your Teeth In My Neck"
"Plague Of Zombies"

All from the Scientist album: "Scientist Rids The World Of The Evil Curse Of Vampires"

Produced and arranged by: Henry Junjo Lawes
Rhythm Tracks laid at Channel One
Mixed at King Tubby's by Scientist
Published by and courtesy of Greensleeves Records, Ltd.

RISE FM

DJ: Andre as Andre The Accelerator
MUSIC MIX: Terry Donovan
PRODUCTION: Lazlow

"Neo (The One)" - Performed by Slyder
"Score [Original Mix]" - Performed by Slyder
"Snake [revolt clogrock remix]" - performed by Chris Walsh & Dave Beran
"Deep Time" - Performed by Shiver
"Innerbattle" - Performed by t.r.d.s.

All of the above appear courtesy of Generation Records

LIPS RADIO DJ

DJ: Shelley Miller as Andee
IMAGING AND PRODUCTION: Jonathan Hanst

"Bump To The Music" by Fatamarse
Written and produced by Craig Conner
Vocals - Nancy Jenkinson

"Wash Him Off" by Marydancin
Written and produced by Craig Conner
Vocals - Anna Stewart

"Feels Like I Just Can't Take No More" by April's In Paris
Written and produced by Craig Conner
Vocals - Paul Mackie, Craig Conner
Guitars written and performed by Allan Walker

"Forever" by Lucy
Written and produced by Stuart Ross
Vocals - Anne Somerville

"Pray It Goes Ok?" by Boyz 2 Girlz
Written and produced by Craig Conner
Vocals - Raffi Corilla, Craig Conner

"Grand Theft Auto" by Da Shootaz
Written and produced by Craig Conner
Vocals - Robert De Negro

"Rubber Tip" by Funky Bjs
Written and performed by Stuart Ross

GAME FM

Hosted by Stretch Armstrong and Lord Sear
as themselves
Mixed by Stretch Armstrong
Produced by Shecky Green and Stretch Armstrong for Game Records

"Scary Movies" (Instrumental) - Produced and performed by Reef
"We're Live (Danger)" - Performed by Royce Da 5'9",
produced by Rush
"Nature Freestyle" - Performed by Nature, produced by Rush
"JoJo Pelligrino Freestyle" - Performed by JoJo Pelligrino, produced by Rush
"Split Game" - Performed by Pretty Ugly and Royce Da 5'9" produced by Rush
"I'm The King" - Performed by Royce Da 5'9", produced by Alchemist
"By A Stranger" - Performed by Black Rob, produced by Ayatollah
"Rising To The Top" - Performed by Agallah and Sean Price, produced by Agallah
"Instrumental Bed 1" - Performed and produced by Rush
"Instrumental Bed 2" - Produced and performed by Rush

JoJo Pelligrino appears courtesy of Violator Records
All of the above appear courtesy of Game Records

CHATTERBOX FM

Hosted and produced by Lazlow as himself
Written by Dan Houser and Lazlow

Guests: Lucien Jones, Karin Bykowski, Hank Stewart, Abbi Davis, Mellowvision.com, Paul Maloney, Bernie's, Frank Fava, Kit Halsted, Joe Casolino, Dan Houser, Jay Crutcher, Frank Chavez, DJ Rush, A.M. Watson, Laura Bykowski, Navid Khonsari, Sherry Wohlmut, Porkchop, Renaud Sebbane, Kyle MacLachlan, Saby, Kim Schaefer, Debi Mazar, Nick Mandelos, David Connell, Reed Tucker, Jennifer Kolbe, Ami Piasse, Keith Broadus, Cameo Carlson, JD Leeds, Michael Madsen

MSX FM

MC: Code breaker
DJ: Timecode
Produced by Timecode

MIX A: "First Contact" by Omni Trio
Written and produced by R. Haigh
"Spectre" by Aquasky
Written and produced by B. Newitt, K. Bailey, D. Wallace
"Winner Takes All" by Rascal & Klone
Written and produced by G. Lomas and S. Ward

MIX B: "Agent 007" by TJ Rizing
Written and produced by J.T. Manou
"Quagmire" by Calyx
Written and produced by L. Cons
"Get Wild" by Rascal and Klone
Written and produced by G. Lomas and S. Ward
"Judgment Day" by Ryme Tyme
Written and produced by S. Martins

All lyrics performed by MC Codebreaker
All mixes done by Timecode
All the above tracks appear courtesy of Moving Shadow, Ltd.

FLASHBACK FM with TONI

DJ: Maria Chambers as Toni
IMAGING AND PRODUCTION:
Sean Lynch

"Scarface (Push It To The Limit)" Words & Music by Giorgio Moroder & Arthur W. Barrow
"Rush Rush" Words & Music by Giorgio Moroder & Deborah Harry
"She's On Fire" Words & Music by Giorgio Moroder & Peter Bellotte
"Shake It Up" Words & Music by Giorgio Moroder & Arthur W. Barrow
"I'm Hot Tonight" Words & Music by Giorgio Moroder & Peter Bellotte

All of the above are from the Motion Picture Scarface © 1984
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STUDIOS, INC. / ASCAP

COMMERCIALS

All commercials written by Dan Houser and Lazlow
Produced by Lazlow

Voiced by: Stephanie Roy, Gerry Cosgrove, Sean Lynch, Lazlow, Alex Anthony, Jonathan Hanst, Chris Silvestro, Jeff Berlin, Shelley Miller, Ron Reeve, Maria Chambers, Alana Silvestro, Alice Saltzman, Dan Houser, Frank Chavez, Craig Olivo, Laura Bykowski

CUSTOM SOUNDTRACK

You can create your own soundtracks in the Xbox Dashboard. To copy the music of your choice to a soundtrack, turn on the Xbox without the Grand Theft Auto 3 disc in the console. Go to the Xbox Dashboard menu, insert an audio CD and copy tracks over to the soundtrack. Refer to the Xbox console manual for more information.

To listen to your custom soundtracks, cycle through the radio stations with the black button until you reach CD Changer. Your first custom soundtrack will then begin playing. To switch through all your custom soundtracks hold down the Black button and press Left or Right on the D-Pad.

Credits

ROCKSTAR NORTH

PRODUCER
Leslie Benzie

ART DIRECTOR
Aaron Garbut

TECHNICAL DIRECTION
Obbe Vermeij
Adam Fowler

DESIGN BY
Chris Rothwell
Craig Fishie
William Mills
James Worrall

WRITTEN BY
James Worrall
Paul Kurovski
Dan Houser

CHARACTERS
Ian McQue

ANIMATION
Alex Horton
Lee Montgomery

AUTO DESIGN
Paul Kurovski

3D ARTISTS
Keiran Baillie
Adam Cochran
Gary Mcadam
Andrew Soosay
Alisdair Wood
Michael Pirso

CODERS
Alan Campbell
Andrzej Madajczyk
Mark Hanlon
Alexander Roger
Raymond Usher
Graeme Williamson

SOUND DESIGN & MASTERING
Allan Walker

AUDIO PROGRAMMING
Raymond Usher

SCORE
Craig Conner, Stuart Ross

TEST MANAGER
Craig Arbuthnot

LEAD TESTERS
Andy Duthie, John Haime,
Neil Corbett

TESTERS
Graeme Jennings, David Murdoch, David
Beddoes,
Edwin Smith, Mark Flett,
Michael Sutherland

TECHNICAL SUPPORT
Lorraine Roy
Christine Chalmers

STUDIO MANAGER
Andrew Semple

ROCKSTAR NEW YORK

EXECUTIVE PRODUCER
Sam Houser

VP OF CREATIVE
Dan Houser

VP OF DEVELOPMENT
Jamie King

PRODUCER
Rich Rosado

CHIEF TECHNOLOGY OFFICER
Gary J. Foreman

DIRECTOR OF QA
Jeff Rosa

TECHNICAL MANAGER
Sandeep Bisla

LEAD ANALYST
Jameel Vega

ROCKSTAR TEST TEAM
Lance Williams, Brian Alcazar, Rich Huie,
Gene Overton, Mike Hong, Chris Choi,
Chris Plummer, Ethan Abeles, Tammy
Beatty, William Rompf

ROCKSTAR PRODUCTION TEAM
Terry Donovan, Alex Horton, Jenefer
Gross, Jeff Castaneda, Jennifer Kolbe,
Adam Tedman, Laura Paterson, Hosi
Simon, Tony King, Brian Wood, Stanton
Sarjeant, Gauri Khindaria, Daniel Einzig,
Jerry Luna, Futaba Hayashi, Jeff
Williams, Richard Kruger, Jake King,
Jordan Chew, Devin Bennett, Chris
Carro, Rob Fleischer, Bill Linn, Renaud
Sebanne, Susan Lewis, Bill Woods

COVER ART & ILLUSTRATION
Stephen Bliss

GRAFFITI BY:
Kaves Lordzofbklyn
Tommy Rebel

ROCKSTAR VIENNA

EXECUTIVE PRODUCER
Hannes Seifert

HEAD OF GAME DEVELOPMENT
Tobias Sicheritz

LEAD PROGRAMMER
Thaddaeus Frogley

LEAD DESIGNER
Gunter Piring

LEAD DIGITAL ARTIST
Michael Sormann

PROJECT MANAGER
Monika Sange

QA MANAGER
Kirsten Kennedy

PROGRAMMERS
Chris Krüger
Christian Bazant
Clemens Pecinovsky
Garth White
Gottfried Chen

ARTISTS
David Hüttner
Peter Pisarik
Ulrich Radhuber
Leander Schock

QA TEAM
Melissa Lumbroso
Stephen Venables

SUPPORT TEAM
Tester, Albert Kropf
Audio/Video Engineer, Bernhard List
Head of Technics, Chris Soukup
Concept Artist, Christian Koppold
Junior Programmer, Christian Schmutzer
Technical Artist, Christian Stejnar
Management Assistant, Christine Sladek
Senior Programmer, Clemens Beer
Office Manager, Dana Zajic
Junior Programmer, Daniel Spert
Sound Designer, David Brandsstätter
System Administrator, Gernot Unger

QA Manager, Helmut Mutterer
Senior Project Manager, Jurie Horneman
Head of Project Management,
Kaweh Kazemi
QA Manager, Lisandro Aguilar
Head of Game Design, Marin Gazzari
Product Manager, Martin Fillip
Junior Tester, Michael Borrás
Managing Director, Niki Laber
Senior Digital Artist, Oliver Reischl
Digital Artist, Patrick Jamaa
Tester, Peter Ehardt
System Administrator, Peter Krakhofer
Programmer, Thomas Passauer
System Administrator, Thomas Zajic
Video Engineer, Tobias Kraze
Designer, Tobias Mayr

Externals/Freelancers
Dan Black, John Harding,
Gavin J. Rothery, Kevin Duffy,
Richard Crowder, Stefan Kubicek,
Stephen Hales

CUT-SCENES

SCRIPT BY Dan Houser
and James Worrall

AUDIO DIRECTED BY Dan Houser

AUDIO PRODUCED BY Renaud Sebbane

CAST:
FRANK VINCENT as Salvatore Leone
JOE PANTOLIANO as Luigi Goterelli
MICHAEL MADSEN as Toni Cipriani
MICHAEL RAPPAPORT as Joey Leone
DEBI MAZAR as Maria
KYLE MACLACHLAN as Donald Love
ROBERT LOGGIA as Ray Machowski
GURU as 8-Ball
SONDRA JAMES as Momma
LIANA PAI as Asuka
LES MAU as Kenji
CYNTHIA FARRELL as Catalina
AL ESPINOSA as Miguel
CHRIS PHILLIPS as El Burro
HUNTER PLATIN as Chico
WALTER MUDU as D-ICE
CURTIS MCCLARIN as Curtly
BILL FIORE as Darkel
CHRIS PHILLIPS as Marty Chonks
HUNTER PLATIN as Phil the One-Armed Bandit
WALTER MUDU as King Courtney
KIM GURNEY as Misty
HUNTER PLATIN as Phil the One-Armed Bandit

MOTION CAPTURE

TECHNICAL DIRECTION by Alex Horton
DIRECTED BY Navid Khonsari
PRODUCED BY Jamie King
and Renaud Sebbane
RECORDED at
Modern Uprising Studios, Brooklyn
ACTORS:
Renaud Sebbane
Giselle Jones
Stephen Daniels
Robert Stio
Jenefer Gross

PEDESTRIAN DIALOGUE

WRITTEN BY Dan Houser and Navid
Khonsari and James Worrall
DIRECTED BY Craig Conner,
Dan Houser and Lazlow
PRODUCED BY Renaud Sebbane

CAST:
Hunter Platin, Dan Houser, Renaud
Sebbane, Maria Chambers, Jeff Stanton,
Ryan Croy, Deena Berman, Alice B.
Saltzman, Alex Anthony Sioukas, Sean
R. Lynch, Amy Saltzman, Colin McShane,
Corey Wade, Gerald Cosgrove, Stephanie
Roy, Doris Woo, Joseph Greene, Lazlow
Jones, Hsiang Lin, Steve Michael Robert,
Mathew Murray, Richard Huie, Garvin
Atwell, Steve Knezevich, Yukimura Sato,
Frank Chavez, Liezl Jacinto, Canaan
McKoy, Adam Davidson, Lance Williams,
Neil McCaffrey, Laura Paterson, Rey
Concepcion, Charles Herold, Andrew
Greenwald, James Mielke, Peter Sucin,
Alex Odulio, Don Nkrumah, Kendall
Pittman, Sal Suazo, Erik Mateo, Chris
Difate, Leila Milton, Darren Zoltowski,
Virginia Smith, Kevin Cassin, Jason
Shigemori, Kelly Kinsella, Mollie
Stickney, Stanton Sarjeant, Laura Walsh,
Mark Garone, Joanna Sly, Elizabeth
Howell, Ana Hercules, Shirley Irick,
Kashona Fields, Joel M. Liije, John
Dibenedetto, Nancy Giles, Ryan Croy,
Jennifer Kolbe, Liam Burke, Sigrid
Preissl, Anita Fitzsimons
Philippa Raselli, Wil Quesnel, Falko
Burkert, Sara Sewell

RADIO STATIONS AND MUSIC

PRODUCER FOR ROCKSTAR NORTH
Craig Conner and Stuart Ross

SOUNDTRACK COORDINATOR
Terry Donovan

PRODUCER FOR ROCKSTAR GAMES
Dan Houser

EDITED BY Craig Conner, Allan Walker
and Lazlow

DJ BANTER AND IMAGING written by
Dan Houser and Lazlow

ROCKSTAR LINCOLN

Mark Lloyd, Kil Brown, Matt Hewitt,
Phil Deane, Jono Stones, Antoine Cabrol,
Eddie Gibson, Carl Young,
Alain Dellepiane, Dan Goddard,
David Lawrence, Chris Welsh

ROCKSTAR LONDON

Neil Stephen, Nijiko Walker, Lucien King,
Chris Madgwick, Chris Wood, Hamish
Brown, Hugh Michaels, Amy Curtin,
Dean Evans, Alan Jack, Laura
Battistuzzi, Graham Ainsley,
Daimon Pinnock

EUROPEAN TEAM

Gary Lewis, Christoph Hartmann,
Jochen Tili, Gabriel Wunderlich,
Karl Unterholzner, Serhad Koro,
Anthony Dodd, Jon Broadbridge,
James Crocker, Matthias Wehner,
Andreas Traxler, Jochen Färber,
Alexander Harlander, Thomas Henssler,
Nasko Feja, Veronique Lallier,
Emmanuel Trambais, Matthias Bellone,
Elena Morlacchi, Giovanni Oidani,
Monica Puricelli, Cristiana Colombo,
David Powell, Simon Ramsey, Onno Bos,
Christine Zambesi, Debbie Jones,
Jaspreet Bansal, Mark Jackson

SPECIAL THANKS TO: Nick Love, Little T,
Alex Mason, Judy Henderson Castling,
Hamish Brown, Christian Hoban, Innes
Ricard, Lilian Broszka, Bob Hillary, Emily
Anderson, Richie Henderson, Justin
Chisholm, Szufelka & Rodzinka, Anne
Morgan Spallier and Ed Bielawa, Tommy,
Christine and Monkey, Ann McGregory,
Martin & Claire Logan, Jennie Baillie,
Willie Pettigrew, Pete Smith, Rita
Liberator, The Angry Captain, Sandra
Hutton, Rob Playford, Christine
Davidson, Paul Cawley, Celina Linley